

THE NEXT GENERATION OF DANCE

FRANCESCA HARPER ARTISTIC DIRECTOR

AILEY II



P. Gamble, I. Strickland, K. Oliver.
Photo by Nir Aris

THURSDAY, MARCH 7, 2024

7:30 PM

EMBASSY THEATRE

125 W JEFFERSON BLVD, FORT WAYNE, IN 46802

Presented by:



Sponsored by:



INSIDITY DANCE

PURDUE
UNIVERSITY
FORT WAYNE



INIOSITY DANCE

PROUD TO SUPPORT THE
FORT WAYNE ARTS COMMUNITY



WWW.INIOSITY-DANCE.COM



@INIOSITYDANCE

LUMINOUS

(2023)

Choreography by Francesca Harper
Choreographic Assistants: Tim Stickney,
Rachel Yoo, and Raven Joseph

Music by Nona Hendryx*

Costume design Elias Gurrola

Lighting design by Tsubasa Kamei

The Company

Francesca Harper's *Luminous* has been made possible, in part, by a commissioning grant from the O'Donnell-Green Music and Dance Foundation.

* "Testimony" performed by Sweet Honey in the Rock, written by Ferron, courtesy of Nemesis Publishing.
"Angelica" by Duke Ellington and John Coltrane, courtesy of Sony Music Publishing.
"Philadelphia Morning" by Bill Conti, courtesy of EMI Music Publishing.

-INTERMISSION-

DIVINING (Excerpt)

(1984)

Choreography by Judith Jamison

Restaged by Elizabeth Roxas-Dobrich

Music by Kimati Dinizulu and Monti Ellison

Original costume design by Masazumi Chaya

Costumes redesigned by Andy Kay

Original lighting by Chenault Spence

Lighting redesign by Timothy Hunter

Maya Finman-Palmer

-PAUSE-

ENEMY IN THE FIGURE

(Excerpt)

(2023)

Choreography, stage, original lighting, and costume design
by William Forsythe

Staged with Thomas McManus

Music by Thom Willems

Lighting design recreated by Ethan Saiewitz

Lighting consultant: Francesca Harper

The Company

William Forsythe has been active in the field of choreography for over 50 years. His three decades of work with his ensembles Ballet Frankfurt and The Forsythe Company in Frankfurt, Germany, exerted significant influence upon generations of artists in a wide array of creative practices.

The creation of *Enemy in the Figure* is supported by Robert Press.

-INTERMISSION-

REVELATIONS

(1960)

Choreography by Alvin Ailey

Music: Traditional

Décor and costumes by Ves Harper

Costumes for "Rocka My Soul" redesigned by Barbara Forbes

Lighting by Nicola Cernovitch

Pilgrim of Sorrow

I Been 'Buked

Music arranged by Hall Johnson*

The Company

Didn't My Lord Deliver Daniel

Music arranged by James Miller+

Xhosa Scott, Jennifer M. Gerken,

Kayla Mei-Wan Thomas

Fix Me, Jesus

Music arranged by Hall Johnson*

Kali Marie Oliver, Andrew Bryant

Take Me to the Water

Processional/Honor, Honor

Music adapted/arranged by Howard A. Roberts

Darion Turner, Maggy van den Heuvel,

Xhosa Scott, Patrick Gamble

Wade in the Water

Music adapted/arranged by Howard A. Roberts

Kiri Moore, Alfred L. Jordan,

Maya Finman-Palmer

"Wade in the Water" sequence by Ella Jenkins.

"A Man Went Down to the River" is an original composition by Ella Jenkins.

I Wanna Be Ready

Music arranged by James Miller+

Andrew Bryant

Move, Members, Move

Sinner Man

Music adapted/arranged by Howard A. Roberts

Xhosa Scott, Spencer Everett, Jaryd Farcon

The Day is Past and Gone

Music adapted/arranged by Howard A. Roberts and Brother John Sellers

The Company

You May Run On

Music adapted/arranged by Howard A. Roberts and Brother John Sellers

The Company

Rocka My Soul in the Bosom of Abraham

Music adapted/arranged by Howard A. Roberts

The Company

* Used by arrangement with G. Schirmer, Inc., publisher and copyright owner.

+ Used by special arrangement with Galaxy Music Corporation, New York City.

All performances of Revelations are permanently endowed by a generous gift from Donald L. Jonas in celebration of the birthday of his wife, Barbara, and her deep commitment to Alvin Ailey American Dance Theater.

Exciting Degree Program

BFA in Musical Theatre



**PURDUE UNIVERSITY
FORT WAYNE**

Department of Theatre

**PLAN YOUR VIDEO
AUDITION SUBMISSION**

QUESTIONS: theatre@pfw.edu



Get ready for a spectacular lineup of upcoming shows!



**DISNEY PRINCESS:
THE CONCERT**
March 12



**THE SIMON &
GARFUNKEL STORY**
March 14



STEVE HACKETT
March 22



**PRETTY WOMAN
THE MUSICAL**
April 13



**RAIN: A TRIBUTE TO
THE BEATLES**
April 17



**JOE SATRIANI &
STEVE VAI**
April 20



AMY GRANT
May 13



MAMMA MIA!
May 28 & 29



fwembassytheatre.org | 260.424.5665
125 W. Jefferson Blvd. Fort Wayne, IN 46802

AILEY II

Francesca Harper, Artistic Director

Sylvia Waters, Artistic Director Emerita

Company Members

Andrew Bryant, Spencer Everett, Jaryd Farcon,
Maya Finman-Palmer, Patrick Gamble, Alfred L. Jordan II,
Kiri Moore, Corinth Moulterrie, Kali Marie Oliver, Tamia Strickland,
Kayla Mei-Wan Thomas, Maggy van den Heuvel

Alia Kache, Rehearsal Director

Apprentices

Jennifer M. Gerken, Xhosa Scott, Darion Turner, Jordyn White

Bennett Rink, Executive Director

Ailey II gratefully acknowledges the generous support provided by
The Glorya Kaufman Dance Foundation.

The taking of photographs and the use of recording equipment
of any kind during performances is strictly prohibited.

Programming and casting subject to change.

Company Story

This season, Ailey II marks its 50th anniversary of merging the spirit and energy of the country's finest early-career dance talent with the passion and creative vision of today's outstanding and emerging choreographers.

Founded in 1974, the company embodies Alvin Ailey's pioneering mission to establish an extended cultural community that provides dance performances, training, and community programs for all people. Sylvia Waters was selected by Mr. Ailey to be its founding Artistic Director, serving in that role for 38 years and helping Ailey II to flourish into one of the most popular modern dance companies, combining a rigorous touring schedule with extensive community outreach programs.

Today, Francesca Harper sits at the helm as Artistic Director of Ailey II. Ms. Harper – who trained at The Ailey School and who has choreographed for both Ailey companies – brings fresh perspectives to Mr. Ailey's legacy, while nurturing new creative voices and propelling the company forward.

FRANCESCA HARPER, Artistic Director

Francesca Harper began her professional dance career with Dance Theatre of Harlem. She was also a member of Ballett Frankfurt from 1991-1999 under the direction of William Forsythe, and she has performed on Broadway in productions including Fosse, All Shook Up, The Color Purple, Sweet Charity, and Sophisticated Ladies, and was nominated for Best Actress in a Musical by Broadway.com for her role as Billie Holiday in Lady Day at Emerson's Bar and Grill. Ms. Harper created her first play, 50 minutes with Harriet and Phillis, produced by Anna Deavere Smith, with her aunt, Pulitzer Prize-winning writer Margo Jefferson, and Paul Miller, a.k.a DJ Spooky. In 2014, she debuted her critically acclaimed one-woman show, The Look of Feeling, as a writer, actor, dancer, and vocalist. She is also the writer, producer, composer, and narrator of the documentary film To Lillian (2021). Ms. Harper has choreographed works for companies including Alvin Ailey American Dance Theater, Ailey II, Dance Theater of Harlem, Hubbard Street II, and Tanz Graz, as well as The Francesca Harper Project, which she had founded in 2005. Her television and film credits include appearances on Boardwalk Empire, Late Night with David Letterman, and The Oprah Winfrey Show. She served as ballet consultant for the motion picture Black Swan and was featured in Zinnias – The Life of Clementine Hunter, directed by Robert Wilson. In 2013, Ms. Harper received a Living History Award during Black History Month from Long Island University and the Innovation and Technology Award for her choreography for Fashion Week with designer Louis Vuitton. She also served as co-director and choreographer for the musical Rose's War and as movement director for Tommy Hilfger and Zendaya for their fashion show at the Apollo Theater in 2019. Ms. Harper was the creator and directorial consultant for 16 world premiere virtual films. Her latest works include a new creation for Wendy Whelan, Associate Artistic Director of New York City Ballet, and poet Marc Bamuthi Joseph. Currently, Ms. Harper is engaged as Executive Producer with Sony Pictures on a series in development, and recently she received her Masters of Fine Arts degree from Goddard College.

SYLVIA ATERS, Artistic Director Emerita

Sylvia Waters was personally selected by Alvin Ailey in 1974 as Artistic Director of Ailey II and led the company for 38 years. A graduate of The Juilliard School, Ms. Waters earned a B.S. in Dance prior to moving to Paris, where she appeared regularly on television. She toured in the European company of Black Nativity and worked with Michel Descombey, then director of the Paris Opera Ballet, as well as Milko Šparemblek. She also performed in Donald McKayle's European production of Black New World and worked with Maurice Béjart's company performing in Brussels and at the Summer Olympics in Mexico City. In 1968, Ms. Waters joined Alvin Ailey American Dance Theater and toured with the Company until assuming leadership of Ailey II. She has

received honorary doctorates from the State University of New York at Oswego and The Juilliard School, and she has served as a panelist for the National Endowment for the Arts and the New York State Council on the Arts. Ms. Waters is a recipient of the Legacy Award as part of the 20th Annual IABD Festival, Syracuse University's Women of Distinction Award, a Dance Magazine Award, and a "Bessie" Award.

ALIA KACHE, Rehearsal Director

Alia Kache is the founder and director of Kachal Dance. She trained at Chattanooga Ballet and received a Bachelor of Fine Arts degree in dance from the Ailey/Fordham BFA Program. Ms. Kache's dance credits include Ailey II, Companhia Dança Contemporânea, Pilobolus Creative Services, Radio City Christmas Spectacular, Camille A. Brown & Dancers, Metropolitan Opera's Champion, AIDA and Disney's The Lion King. As a choreographer, her works have been performed by BalletX, Ballet Memphis, Ailey II, Madison Ballet, and Houston Contemporary. Ms. Kache is a two-time Lincoln City Fellow and former artist-in-residence with RestorationART. She is reprising her role as Ailey II rehearsal director; a role she previously held from 2012-2016.

AILEY II WHO'S WHO

ANDREW BRYANT (Miami, FL) began his formal dance training at the Young Contemporary Dance Theatre in his hometown, under the direction of Traci Young Byron. He received his BFA from Towson University where he studied under renowned artists Linda-Denise Fisher-Harrell, Vincent Thomas, and Runqiao Du. After graduating, Mr. Bryant trained at The Ailey School as a scholarship student where he performed works by Alvin Ailey, Bradley Shelver, and Rebecca Margolick. This is his second season with Ailey II.

SPENCER EVERETT (Stratford, ON, Canada) graduated from the Ailey/Fordham BFA Program in 2022 with an honorable mention in dance and departmental honors in visual arts. He began his dance training in a variety of techniques at a local studio in his hometown. Mr. Everett also trained at The School of Toronto Dance Theatre as a scholarship student. He has worked with choreographers Omar Roman de Jesus, Helen Simoneau, Yusha Marie-Sorzano, Jamar Roberts, and Yoshito Sakuraba, and performed in Alvin Ailey's Memoria during Ailey's 2019 and 2021 New York City Center seasons. This is his second season with Ailey II.

JARYD FARCON (Fords, NJ) received his degree from the Ailey/Fordham BFA Program and is a graduate of Fiorello H. LaGuardia High School of Music & Art and Performing Arts. Mr. Farcon is a National YoungArts Foundation winner in dance and worked with Mikhail Baryshnikov and Julie Taymor. He appeared on Dancing With The Stars, So You Think You Can Dance, and in recording music group BTS's "Permission to Dance" United Nations General Assembly music video. He trained in summer programs at Jacob's Pillow, Orsolina 28, Alonzo King Lines Ballet, and Ballet Hispánico. This is his second season with Ailey II.

MAYA FINMAN-PALMER (Madison, WI) graduated from The Ailey School where she trained in the Certificate Program. She attended summer intensives at Ballet Hispánico, Jennifer Archibald's ArchCore40, Martha Graham School of Contemporary Dance, Kanopy Dance Academy, Hubbard Street Dance Chicago, and The Ailey School. Ms. Finman-Palmer performed as a soloist in Prelude & Fugue, choreographed by Lisa Thurrell, and in Next@Graham. She also danced in Memoria during Ailey's 2021 New York City Center season. Ms. Finman-Palmer has performed works by choreographers Patrick Coker, Amy Hall Garner, Martha Graham, Bradley Shelver, and Alvin Ailey. This is her second season with Ailey II.

PATRICK GAMBLE (Queens, NY) began his dance training at the age of five in The Ailey School's Junior Division. He recently graduated from the Ailey/Fordham BFA program with a double major in Art History, through the generosity of the Glorvna Kaufman Scholarship. Mr. Gamble also trained at Hubbard Street Dance Chicago, Jacob's Pillow, Move NYC's Sweat, Orsolina 28, and Springboard Danse Montreal. He performed works by Robert Battle, Ohad Naharin, William Forsythe, Rena Butler, and Francesca Harper, and has appeared on the television shows Saturday Night Live, Gossip Girl, and HBO's Random Acts of Flyness. This is Mr. Gambles second season with Ailey II.

ALFRED L. JORDAN II (Memphis, TN) began his dance training at the age of 12 at a local studio in his hometown. He later studied at The Ailey School where he trained as a scholarship student. In 2021, Mr. Jordan performed in Alvin Ailey's Bird Live during Ailey's New York City Center gala, and in 2022, he danced in Robert Battle's Awakening at Ailey's Spirit Gala at Lincoln Center. He has worked with choreographers including Amy Hall Garner, Bradley Shelver, Stephanie Batten Bland, and Judine Somerville. This is Mr. Jordan's first season with Ailey II.

KIRI MOORE (Culpeper, VA) began her dance training in Virginia at the Orange School of Performing Arts, and continued to study in Philadelphia, PA at The Rock School for Dance Education. She is a graduate of The Ailey School Certificate Program where she performed in Alvin Ailey's Memoria during Ailey's 2021 New York City Center season. Ms. Moore has also worked with choreographers Amy Hall Garner, Bradley Shelver, Patrick Coker, Hollie Wright, and Judine Somerville. This is her first season with Ailey II.

CORINTH MOULTERIE (Brooklyn, NY) graduated from Brooklyn High School of the Arts, where he began his formal dance training, while also studying at Harlem School of the Arts. He has trained at MOVE | NYC | 's Young Professionals Program, Juilliard Summer Dance Intensive, Earl Mosley's Institute of the Arts, and at The Ailey School as a Scholarship student. Mr. Moulterie has worked with choreographers, including Jeroboam Bozeman, Francesca Harper, Earl Mosley, Jermaine Spivy, Spenser Theberge and Leyland Simmons, and performed in Alvin Ailey's Memoria during Ailey's 2022 New York City Center Season. This is his first season with Ailey II.

KALI MARIE OLIVER (Akron, Ohio) graduated Magna Cum Laude from the Ailey/Fordham BFA Program. She began her formal dance training with her mother and attended summer intensives at Chautauqua Institution, Alonzo King LINES Ballet, and The Ailey School. Ms. Oliver has performed works by Alvin Ailey, Karole Armitage, William Forsythe, Andrea Miller, William Isaac, and Maurya Kerr. She also performed in Mr. Ailey's Memoria during the 2018, 2019, and 2021 Ailey New York City Center seasons and represented The Ailey School in the 2019 Macy's Thanksgiving Day Parade. This is Ms. Oliver's second season with Ailey II.

TAMIA STRICKLAND (Silver Springs, MD) began her dance training at the age of six. She is a graduate of the Ailey/Fordham BFA Program, where she received the 2021 Denise Jefferson Memorial Scholarship. Ms. Strickland performed in the 2020 Ailey Virtual Season, and in Ailey's 2021 Opening Night Gala at New York City Center. She has worked with choreographers, including Hope Boykin, Clifton Brown, Freddie Moore, Matthew Rushing, Janice Rosario, Chuck Wilt, and Sarah O'Gleby. This is her second season with Ailey II.

KAYLA MEI-WAN THOMAS (Cleveland, OH) graduated summa cum laude from the Ailey/Fordham BFA Program in 2022 with a double major in Digital Technologies and Emerging Media. In 2020, she was the recipient of the Denise Jefferson Memorial Scholarship. Ms. Thomas has performed works by Robert Battle, Hope Boykin, and Helen Simoneau, and has danced with the Nai Ni Chen Dance Company. This is her first season with Ailey II.

MAGGY VAN DEN HEUVEL (Houten, Utrecht, Netherlands) graduated in 2018 from Lucia Marthas Institute for Performing Arts in Amsterdam. She trained as a scholarship student at The Ailey School where she received the Joan Weill Spirit Award. Ms. van den Heuvel has performed works by Anthony Burrell, Yusha-Marie Sorzano, Ray Mercer, Norbert De La Cruz, and Kirven J. Boyd. She has appeared on The Today Show, Good Morning America, Extra TV, and was a lead dancer in Teyana Taylor's music video Lose Each Other featuring Elton John. She is also a recipient of a Young Talent Award by Prins Bernhard Cultuurfonds. This is Ms. van den Heuvel's second season with Ailey II.

APPRENTICES

JENNIFER M. GERKEN (Houston, TX) began her dance training at age six. In 2016, she was accepted into Kinder High School for the Performing and Visual Arts. In 2019, Ms. Gerken received the Mary Martha Lappe Dance Scholarship, and performed in an excerpt of Appalachian Spring by Martha Graham in the roles of the Bride and Follower. She was a student in the Ailey/Fordham BFA Program where she graduated in 2023. Ms. Gerken has performed works by Helen Simoneau, Mark Caserta, Ethan Colangelo, José Limón, and Paul Taylor. This is her first season as an apprentice with Ailey II.

XHOSA SCOTT (Los Angeles, CA) was raised in Virginia where he began his dance training at The School of Richmond Ballet. He also trained at Baltimore School for the Arts, and attended summer intensives at the Bolshoi Ballet Academy, Dance Theatre of Harlem, and The Juilliard School. Mr. Scott graduated from the Professional Children's School in New York City, and attended The University of Virginia where he majored in Art History with a minor in Anthropology. He is in the Scholarship Program at The Ailey School and has performed works by choreographers including Ronald K Brown, Amy Hall Garner, and Darrell Grand Moultrie. This is Mr. Scott's first season as an apprentice with Ailey II.

DARION TURNER (Clayton County, GA) began his dance training at AileyCamp Atlanta and attended Martha Ellen Stilwell School of the Arts. He studied on scholarship at Atlanta Ballet, Eagles Landing Dance Center, and in The Ailey School's Summer Intensive. Mr. Turner is a graduate from the Certificate Program at The Ailey School and worked with choreographers Darrell Grand Moultrie, Anthony Burrell, Amy Hall Garner, and Ronald K. Brown. He also performed works by Robert Battle, Geoffrey Holder, and danced in Alvin Ailey's Memoria during Ailey's 2022 New York City Center season. This is his first season as an apprentice with Ailey II.

JORDYN WHITE (West Palm Beach, FL) graduated from Alexander W. Dreyfoos School of the Arts high school. She began her dance training at Raskin Dance Studio in Florida and attended summer intensives at Joffrey, Modas Dance, and The Ailey School. Ms. White performed works by choreographers Elyse Borne, Judine Somerville, Solomon Dumas, and Ronald K. Brown, and danced in Alvin Ailey's Memoria during Ailey's 2022 New York City Center season. She is currently a student in The Ailey School's Certificate Program, and she is pursuing a Bachelor of Arts degree in Psychology at the University of Florida. This is Ms. White's first season as an apprentice with Ailey II.

ALVIN AILEY DANCE FOUNDATION BOARD OF TRUSTEES

Chairman

Daria L. Wallach

President

Anthony S. Kendall

Vice-Chairmen

Sela Thompson Collins, Jaishri Kapoor, Stephen J. Meringoff, Arthur J. Mirante II

Joy Allen-Altmare, Jolen V. Anderson, Eleanor S. Applewhaite, Laura D. Corb, Suzan Kereere, Robert Kissane, Anthony A. Lewis, Leslie L. Maheras, Lucinda C. Martinez, Jack Pitts, Muhammad Qubbaj, Lata N. Reddy, Bennett Rink, Oti Roberts, Danielle M. Robinson, PhD, Cara Sabin, Joan H. Weill, Julia C. Wellborn, Edna Kane Williams, DeJuan V. Wilson, Jean-Rene Zetrenne, Pamela D. Zilly

Chairmen Emeriti

Philip Laskawy, Stanley Plesent, Esq.,* Joan H. Weill

President Emeriti

Debra L. Lee, Henry McGee

**In Memoriam*

ALVIN AILEY DANCE FOUNDATION

Recipient of a National Medal of Arts

Bennett Rink, Executive Director

Pamela Robinson, Chief Financial Officer

Ines Aslan, Chief External Affairs Officer

AILEY II PRODUCTION CREDITS

Francesca Harper

Sylvia Waters

Alia Kache

Artistic Director

Artistic Director Emerita

Rehearsal Director

Eric D. Wright

Isabelle Mezin

Sumaya Jackson

Joshua Gustafson

Ethan Saiewitz

Heather Craig

General Manager

Director of Company Business Affairs

Company Manager

Production Stage Manager

Lighting and Sound Supervisor

Wardrobe Supervisor

Jennifer Fyall

Tracy Severe

Associate Director of Marketing

Associate Director of Public Relations

TOURING CONTACT

OPUS 3 ARTISTS: 212-584-7500 / www.opus3artists.com

AlvinAiley.org

Follow us on Instagram – @AileyII

Like us on Facebook – www.facebook.com/AileyII



FIND YOUR CHEER SQUAD

First Merchants Bank
Helping you prosper

firstmerchants.com

1.800.205.3464



Creating change through movement

Congratulations to the collective and the dancers for inspiring people to tap into their human potential through dance.

flagstar.com



Flagstar
Bank

flagstar.com Equal Housing Lender | Member FDIC



COLDWELL BANKER
REAL ESTATE GROUP

Call me to discuss your real estate needs.



Lindsay Baker
REALTOR®

(260) 610-1630

lbaker@coldwellhomes.com



Check Out My Website

11625 Coldwater Road | Fort Wayne, IN 46845

©2022 Coldwell Banker Real Estate LLC. All Rights Reserved. Coldwell Banker® and the Coldwell Banker Logo are registered service marks owned by Coldwell Banker Real Estate LLC. Coldwell Banker Real Estate LLC fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Each office is independently owned and operated.



Fort Wayne
Dance collective



JOIN US FOR CLASSES!

Dance, drumming, and wellness classes for all abilities ages 3+ in a non-competitive environment.

fwdc.org/classes (260) 424-6574

FORT WAYNE DANCE COLLECTIVE

STAFF

Lee Rainboth
Mandie Kolkman
Ashley Benninghoff
Rachel Jones
Logan Bloir
Hayley Barnfield
Sangeeta Reddy
Macie Wilson
Rachel Stratton

Executive Director
Artistic Director
Program Director
Development Director
Marketing & Communications Manager
Manager of Organizational Engagement
Office Coordinator
Arts Administration Intern
Development Intern

BOARD

Leslie Snare
Skip Balkenbusch
Teresa Schomburg
Kathleen Martinez
Kathy Donaldson
Jared Lyke
Anne Merritt
Romeo Morris
Sydney Pacula
Krista Schloss

President
Vice President
Treasurer
Secretary

CONTACT

260-424-6574
info@fwdc.org

fwdc.org

Like us on Facebook and follow our Instagram – @fwdancecollective

OUR MISSION

The mission of the Fort Wayne Dance Collective is to inspire and empower people of all identities, abilities, and stages of life through movement arts.

Almost every spring since 1989, Fort Wayne Dance Collective has brought a guest dance/drumming company to Fort Wayne to inspire, educate, entertain, and enhance the community. FWDC has also hosted four Indiana Dance Festivals featuring guest artist performances and master classes. In recent years, FWDC has collaborated with the Embassy Theatre to present the annual spring guest artist residency.



A DELIGHTFUL QUARANTINE

by Mark Dunn

April 19, 2024 – May 4, 2024

Directed by Gloria Minnich

Arena Dinner Theatre
719 Rockhill Street, Fort Wayne, IN

Reserve tickets: 260-422-4226

or order online:

www.ArenaDinnerTheatre.org

Evenings:

April 19, 20, 26, 27

May 4 & 5

Doors Open - 6:15pm

Dinner - 7:00pm

Performance - 8:00pm

Matinee:

April 28

Doors Open - 12:15pm

Dinner - 1:00pm

Performance - 2:00pm

Arena Dinner Theatre is a 501(c)(3) Nonprofit Organization.
A DELIGHTFUL QUARANTINE is presented by arrangement with Colonial Theatricals
in behalf of Samuel French, Inc. www.colonialtheatricals.com

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

May 4-19, 2024

Directed by Leslie Beauchamp



(260) 424-5220

SEASON SPONSOR



CIVIC
theatre

EMBASSY THEATRE

STAFF

Kelly Updike	President & CEO
Mary Jo Hardiman	Chief Operating Officer
Carly Myers	Chief Marketing Officer
Kent Castleman	Chief Philanthropy Officer
David Glowacki	Chief Production Officer
Erin Whittle	Chief Financial Officer
Janet MacKay-Galbraith	Interim Chief Programming Officer
Denny Nusbaum	Facilities Director
Brittneay King	Special Events Director
Crissy Moloney	Marketing Director
Stephanie Carlson	Grants & Sponsorships Director
Ben Roney	Technical Director
Samantha Strickland	Front of House Manager
Kevin Boughton	Box Office Manager
Karisa Harris	Marketing Manager
Reagann Koehlinger	Events Manager
Joe Hildenbrand	Relationship and Records Manager
Mark McKinney	Box Office Assistant Manager
Blue Jacket	Maintenance
Denny Benson	House Services Coordinator
Mary Carney	House Services Coordinator
Jaymee Gallagher	House Services Coordinator
Chloe Price	House Services Coordinator
Mariah Roberts	Production Technician
Allison Davis	Bartender
Carla Glasper	Bartender
Graham Hayden	Bartender
Macyra Koble	Bartender
Julie Lukemire	Bartender
Dan Mauzy	Bartender
Danielle Rosas	Bartender
Lucy Swartz	Bartender
Emily Uphoff	Bartender
Lacey Weichselfelder	Bartender
Kelli Westerman	Bartender

EMBASSY THEATRE

BOARD

Walter Thomas Smith
Jolynn Suko
Christopher Nusbaum
Angela Grant
Allison Acosta-Smith
Mike Bynum
Lisa Givan
Kara Kelley
Beth McAvoy
Brian Miller
Thao Nguyen
Laura Olivero
Rachel Osting
Tracy Shellabarger
Jermaine Thomas
Jeff Woenker

Chair
Vice Chair
Secretary
Treasurer

CONTACT

260-424-6287
info@fwembassytheatre.org

fwembassytheatre.org

Like us on Facebook and follow our Instagram – @fwembassytheatre

OUR MISSION

The Embassy Theatre enriches the cultural life of the region by providing a wide range of arts and entertainment experiences in a historic venue.

OUR VALUES

Stewardship: The Embassy effectively utilizes its human and financial resources and places special importance on ensuring its designation as a Historic Landmark for years to come.

Excellence: The Embassy strives for excellence in programming, customer service and community engagement.

Diversity, Inclusion, and Community: The Embassy supports the vibrancy of the communities it serves through inclusive and diverse leadership, staff and programs.

FORT WAYNE BALLET PRESENTS

ROMEO & JULIET

ARTS UNITED CENTER

APRIL 19-20 | 7:30 PM

APRIL 20 | 2:00 PM

In Performance with the
Fort Wayne Philharmonic Orchestra

tickets at fortwayneballet.org



FORT WAYNE BALLET



FORT WAYNE
PHILHARMONIC
Andrew Constantino, Music Director



ACTING SUMMER CAMPS

FOR GRADES K-12TH

One and two week options
in June and July!

REGISTER NOW

